



David Garibaldi Studio & Stage

Rhythm, Color, Culture, Energy; These Four words describe the experience viewing the creations of world renowned Artist David Garibaldi.

Born in Los Angeles in 1982, Garibaldi began creating at a young age. It was not until high school, after walking away from a life of graffiti in the streets, that he turned his influences of hip hop culture into a positive direction. Unfortunately by then, it was too late to make up lost time in school, and he could not graduate. A season of hard times to come could not shake the drive of this young artist from pursuing his dreams.

STUDIO:

In 2003, David Garibaldi began to turn his illustrations on paper into paintings on canvas. Garibaldi would paint live at urban jazz sessions, nightclubs, and hip hop events for direct influence by the music, and he began to create a buzz about his work along the way. In addition to David Garibaldi's urban jazz influenced paintings, he naturally created a live performance art show called Rhythm and Hue.

STAGE:

Rhythm and Hue is a Performance art show by world renown artist David Garibaldi. Garibaldi creates 6 foot portraits of pop icons, CEO's, rock stars, sports figures, and more. Each painting is created in a matter of minutes to music.

"As soon as I step on stage I'm all over the place. I'm throwing paint, entertaining the audience, and making sure the portraits still look good. Who said the artist has to stay in the studio? The stage is where I feel the most free," says David about his unique show. If there are any artists breaking the creative boundaries between the studio and stage, this young 24 year old artist is leading the way.

Performances by David Garibaldi have included celebrities, CEO's, politicians, pro athletes, and audiences around the world which consist of various concerts, private parties, corporate meetings and other large scale events. Garibaldi can also be seen featured on various networks like MTV, NBC, UPN, PBS, in addition to worldwide publications.

David Garibaldi's original portraits range from Ray Charles, and John Lennon, to Jay Z, and Bono.

Rhythm and Hue is not just art in concert entertainment, but a means to highlight David's talent as a motivational speaker in addition to his ability to captivate audiences around the world. "I use Rhythm and Hue as a platform to inspire lives, and that is the reason I do



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this,” says David, he also adds “We all need inspiration sometimes, and no matter what age group attends my shows, they all leave the same....inspired!”

David Garibaldi’s Rhythm and Hue has proven to be a total knockout performance, and a show you will never forget.

STUDIO & STAGE:

Much like a musician, David Garibaldi will continue to create his paintings in the studio, and hit the road to captivate audiences around the world. Whether Garibaldi is in the studio, or on stage, he is Rhythm, Color, Culture, Energy.